

FANTASIE

avec

VARIATIONS

sur un Duo de **L'ÉCLAIR** de F. Halévy

pour le Piano

à quatre mains

dedicé

à Mesdemoiselles Catherine & Pauline

de Rhumin

par

J. P. PIXIS.

Propriété des Éditeurs

Ouv. 133.

Pr. 1 Thlr. 4 Gr.

à Leipzig

Chez Breitkopf & Härtel.

à Paris, chez M. Schlesinger.

à Londres, chez Mori & Lancher.

à St. Peterbourg, chez Bernard & Holtz.

Enregistré dans les Archives de l'Union.

SECONDO.

J. P. PIXIS. Op. 133.

Allegro brillante.

FANTAISIE
ET
VARIATIONS.

**FANTASIE
ET
VARIATIONS.**

ff *p*

cresc. *f*

sf *dim.* *p*

scherzando. *staccato.*

dim.

PRIMO.

J. P. PIXIS, Op. 133. 5

Allegro brillante.

FANTAISIE ET VARIATIONS.

8.....

ff

loco.

p

cresc.

f

sf

8.....

loco.

sf

dim.

p

scherzando.

dolce.

SECONDO.

dolce.

mf

cresc. *mf*

p

poco ritenuto. *dolce.* *sempre rallentando.*

PRIMO.

7



SECONDO.

Allegretto non troppo e grazioso.

TEMA.

TEMA.

p

mf

p

ritenuto.

a Tempo. *mf* *pp*

p *f* *rf*

rf *rf*

The musical score is written for piano and bass. The piano part (upper staves) features a melodic line with various articulations, including slurs and accents. The bass part (lower staves) provides a harmonic accompaniment with chords and single notes. The score is divided into several systems, each containing two staves. The key signature is one flat (B-flat), and the time signature is 6/8. The piece begins with a 'TEMA.' marking. Dynamics include piano (*p*), mezzo-forte (*mf*), piano (*p*), *ritenuto.*, *a Tempo.*, mezzo-forte (*mf*), pianissimo (*pp*), piano (*p*), forte (*f*), and fortissimo (*rf*). The piece concludes with a double bar line.

TEMA.

Allegretto non troppo e grazioso.

TEMA.

7 *mf*

8 *loco.* *p*

ri-tenuto. *a Tempo.* *mf*

8 *pp* *p*

8 *f*

8 *cresc.* *mf.* *f.* *ff* *rf*

SECONDO.

VAR. 1.

Musical score for Variation 1, featuring piano and bass staves. The score includes various musical notations such as dynamics (*mf*, *p*, *f*, *rf*, *cresc.*), articulation (accents, slurs), and fingerings (1, 2, 3, 4, 5). The piece is marked with a double bar line and a repeat sign.

PRIMO.

41

VAR. 1.

Musical score for Variation 1, Primo. The score is written for piano and violin. The piano part is in the lower staves, and the violin part is in the upper staves. The key signature is one flat (B-flat), and the time signature is 8/8. The score includes various dynamics such as *mf*, *p*, *f*, *loco.*, *cresc.*, and *ff*. The violin part features many slurs and ties, indicating a continuous melodic line. The piano part provides a harmonic accompaniment with chords and moving lines. The score is divided into measures by bar lines, and some measures contain fingerings (e.g., 1, 2, 3, 4) and breath marks (e.g., 8, 8).

SECONDO.

Poco Adagio.

a 4 Parties.

VAR. 2.

p e sempre legato. *crescendo.*

f *p* *TEMA.* *TEMA.*

mf *dim.* *pp e rallentando.*

Tempo 1º

VAR. 3.

f *mf* *p* *f*

p *f* *p*

crescendo. *mf*

PRIMO.

13

Poco Adagio.

a 4 Parties.

VAR. 2.

p e sempre legato. *crescen -*

TEMA.

do. *f* *p* *p*

mf *pp e rallen - tando.*

TEMA.

Tempo 1°

VAR. 3.

f e con fuoco.

loco.

p leggiero.

cresce - en - do. *il*

SECONDO.



PRIMO.

15

8..... loco. 8.....

ff *p*

8..... loco. *f*

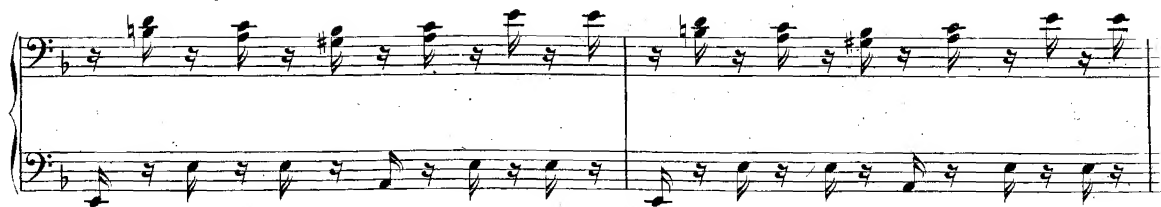
rf p *rf p* *crescendo.*

8..... *f* *p leggiero.*

8.....

8.....

SECONDO.



PRIMO.

47

8

p

rf

8

loco.

rf

f

ff

8

loco.

p

rf

8

ff

8

sempre ff

loco.

All? quasi l'istesso Tempo.

Basso.

dolce e grazioso.

SECONDO.

musical score for "SECONDO." featuring piano and bass staves. The score includes various dynamics and articulations:

- Staff 1 (Piano):** *mf*, *p*, *poco ritenuto.*
- Staff 2 (Piano):** *pp a Tempo.*
- Staff 3 (Piano):** *cresc.*, *p*
- Staff 4 (Piano):** *mf*, *cresc.*, *ritenuto. p*, *pp a Tempo.*
- Staff 5 (Piano):** *cresc.*, *mf*, *f*
- Staff 6 (Piano):** *p*, *mf*, *cresc.*

The score also includes fingerings (e.g., 4, 2, 3, 2, 3, 1, 3, 1) and a page number 5790 at the bottom.

PRIMO.

49

8.....

mf *p* *poco ritenuto.*

8..... loco.

pp a Tempo. *loco.*

8.....

p

8..... a Tempo.

mf ritenuto. dim. *pp* *a Tempo.*

8..... loco.

cresc. mf *cresc. f* *loco.*

8.....

p

8..... loco.

f *cresc.* *loco.*

SECONDO.

The musical score is written for piano and voice. It consists of six systems of staves. The piano part is in the lower register, and the vocal part is in the upper register. The key signature is one flat (B-flat). The time signature is 4/4. The score includes various dynamics such as *f* (forte), *p* (piano), *pp* (pianissimo), *rf* (ritornello forte), *fp* (forzando piano), and *f* (forte). It also includes articulations like *poco*, *crese*, *en*, *do*, and *sempre*. The vocal part has lyrics in Italian, including "a", "poco", "crese", "en", "do", and "sempre". The piano part features complex rhythmic patterns, including triplets and sixteenth notes. The vocal part has a melodic line with various intervals and rests.

f *p* *poco* *crese* *en* *do* *rf* *fp* *crese* *en* *do* *f* *sempre* *f*

PRIMO.

21

8

f *p scherzando.*

8

poco *a*

8

poco *a*

8

f *p*

8

f

8

loco. *sempre* *f*

SECONDO.

Allegro vivace.

f

p

f

p *crescendo.*

Più Presto.

f

sf

ff

fff

con sforza. ma poco ritenuto.

FINE.

PRIMO.

23

loco. Allegro vivace.

f

p

f

p *crescendo.*

f *Più Presto.* *loco.*

ff *loco.*

Ped. fff

con sforza. ma poco ritenuto.